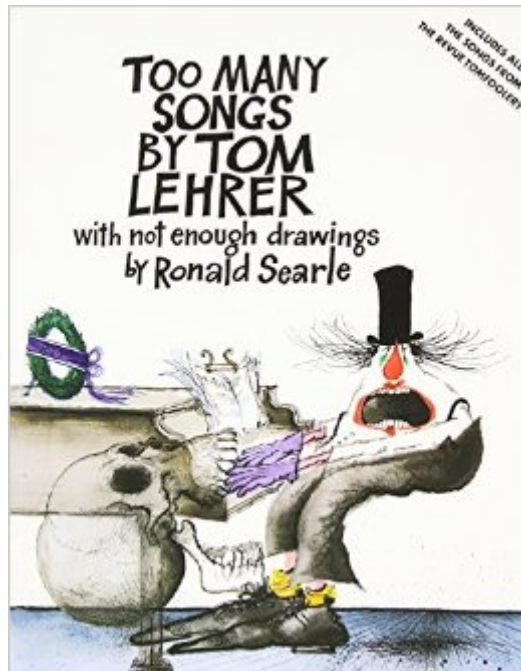


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Too Many Songs By Tom Lehrer With Not Enough Drawings By Ronald Searle



Synopsis

The subversive songs of Tom Lehrer, the sardonic piano-wielding fugitive from Harvard, have corrupted generations of Americans since he first began recording and performing in the 1950s. His uniquely depraved wit has been forced again on an unsuspecting public via Tom Foolery, the stage revue based on his ever-trenchant observation of the American scene. This new songbook, with old favorites unavailable for years as well as never-published songs, is the most comprehensive ever assembled. It contains the words, tunes, piano accompaniments, and guitar chords for these thirty-four classics: The Irish Ballad, Fight Fiercely, Harvard! Be Prepared, The Old Dope Peddler, The Wild West Is Where I Want to Be, I Wanna Go Back to Dixie, Lobachevsky, The Hunting Song, I Hold Your Hand in Mine, My Home Town, L-Y, When You Are Old and Gray, The Wiener Schnitzel Waltz, Poisoning Pigeons in the Park, A Christmas Carol, Bright College Days, In Old Mexico, She's My Girl, The Elements, The Masochism Tango, National Brotherhood Week, M.L.F. Lullaby, The Folk Song, Army Smut, Send the Marines, New Math, Pollution, So Long, Mom, Who's Next?, Wernher Von Braun, We Will All Go Together, When We Go, Got It from Agnes, Silent E, The Vatican Rag.

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Customer Reviews

I enjoyed this book a great deal, and here is why. There are thirty-four songs of his in this book and in most of the songs the piano part is very close to what Tom Lehrer played on his albums. The book contains piano, guitar chords, and the vocal score. I highly recommend this book over the hardback book, "The Tom Lehrer Song Book." This other book only contains twelve songs and I

believe it costs more. You will get every cent of your money's worth with "Too Many Songs by Tom Lehrer." The only reason I don't give it five stars is that it does not have all of his songs.

For anyone that has ever heard a Tom Lehrer song and become an instant devotee this book will assuredly help his retirement fund - and good luck to him. For many, Tom Lehrer was (and still is) one of the best and blackest satirists of the 1940's - 1960's. The humour and vitriol in his songs is as fresh as ever in this book and you too will find yourself wanting to Poison Pigeons in the Park, Be Prepared, dance either the Masochism Tango or the Vatican Rag and generally All Go Together When We Go. There is no neat way of explaining Tom Lehrer thankfully. Just buy it.

I liked the book, as a whole, but if you are planning to buy it, the songs, OEDIPUS, ALMA, MAKES A FELLA PROUD TO BE A SOLDIER, CLEMENTINE are missing. Also, in MY HOME TOWN the line omitted in all recordings is also omitted. A last comment, many of the scores are different from those used by Mr. Lehrer in performances.

Yes, this is the book you definitely want to have! Every Tom Lehrer song you can think of--and probably many you can't--are here in a fairly easy piano format. If you can't play piano, you can probably read the lyrics. If you can't read the lyrics, you're probably not reading this, but you can still see the drawings by Ronald Searle, which are pretty funny in their own right. If you can't see the drawings by Ronald Searle, I can't help you. The lyrics are also contained, of course. And besides the satirical songs Mr. Lehrer recorded in the sixties, the book also contains the songs he wrote for the Electric Company in the seventies, like "Silent E" ("Who can turn a can, into a cane", etc.) and "L-Y". The only problem I have with this book is that I believe all music books that are meant to be used for playing instruments should be spiral bound or otherwise fixed such that they don't fall apart. Since this one has a regular glued binding, of course after a few rounds with "A Song for World War III" and "New Math", all the pages fell out. So to the publisher: please make a spiral bound edition! Then I will give this book 5 stars!

I bought the song book along with "The Remains of Tom Lehrer" (three CD's and a biographical book). A great purchase for us dead-hard Lehrer fans. I was delighted that I bought the song book as I can now sing (out of tune) and strum my guitar (rather badly) to many of his infamous songs and annoy the hell out of my children.

Well, it did, the first time I put it on the music holder. The binding split and a third of the pages fell out. Despite that, I've kept it all these years. It's a good collection and fun to bring out when better piano players than I are invited to dinner. It's especially good when my invitee can sight-read and is not familiar with Tom Lehrer's works--last time this happened, she nearly fell off the bench laughing halfway through "The Vatican Rag". Frankly I think Ronald Searle's drawings are ugly enough to make babies cry, but maybe that's what Tom had in mind, so I guess it's ok. So I can't recommend this edition for the binding (another reviewer aptly suggested a spiral binder) but if there's no better collection of these great songs, by all means, buy this one.

My father first encountered Tom Lehrer in college, and I grew up listening to his sarcastic melodies. When I began my bright college days, I found many like-minded Lehrer fans there. This songbook provides hours of boistrous belting with friends, offering lyrics to indoctrinate the ignorant few and sheet music for the ivory tickler of your club. Do not be afraid to embellish the score, create your own harmony, or ignore intonation altogether; but remember of course to sing with your glasses raised on high.

I've listened to Tom Lehrer since the mid-1960's and still queue up his songs on my iPod from time to time. I'd agree that there aren't enough drawings by Ronald Searle since it only has about half a dozen of them.

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